

CONTACT

E: tchristgau3@gmail.com
M: 917-476-5449

KEY SKILLS & STRENGTHS

Able to visualize and materialize profound themes, real ideas, and powerful narratives

Well-versed in classical, modern and popular theatrical genres, forms, styles and traditions

Strong conflict resolution skills; able to effectively, respectfully communicate and work with multiple stakeholders

Committed to working within organizational guidelines, policies and budgets

Ensure safety of cast & crew at all times; familiar with all typical electrical and mechanical theater tools and equipment

NON-UNION

Production Designer
Lighting Designer
Improvisor/Devisor
Voiceover Artist

MEMBERSHIP

Dramatists Guild

Also view:

[ACTORS ACCESS](#)

§

[BACKSTAGE](#)

§

[IMDB PRO](#)

§

[CASTING NETWORKS](#)

§

[DWIGHT SCHOOL
PERFORMING ARTS](#)

TERRENCE CHRISTGAU

Stage Director

PERSONAL SUMMARY

I am an experienced, hands-on Stage Director, able to work with and supervise highly diverse casts and crews of 40+ people. I work with focus, efficiency and organization under the pressures of production schedules while retaining solid control over a complex array of administrative tasks and schedules and creative demands. A strong, agile mentor/leader, I'm able to motivate performers to get the very best from them, adapt quickly to changing realities, and work within Union or non-Union guidelines and restrictions. During my life-long career, I have gained a thorough understanding of production operations from black box studio to large scale arena settings, as well as mastery of props, lights and set design. I seek a directing/teaching opportunity in a college setting where talent, commitment, and a passion for passing on theater tradition is still recognized and valued.

DIRECTING EXPERIENCE

Freelance Director, 2005-Present

- This Life!, a musical by Deb Silver, St. Luke's Theater and the 45th Street Theater (AEA Showcase agreement)
- The Problem With English, a farce by Tim McGillicuddy, St. Luke's Theater and the Marjorie S. Deane Little Theatre
- The Age of Romance, a comedic concert by Karyn Leavitt, Carnegie's Weill Recital Hall
- Luceafarul: The Legend of the Evening Star, a dance piece based on a poem by Mihai Eminescu, Marjorie S. Deane Little Theatre

Director in Residence, "Singing Harp", NYC & Westchester, NY, 2000-2005

- Created original productions of The Frog Prince or Faithful Henry, The Valiant Little Tailor, Six Swans, The Golden Bird, and The Three Treasures for a children's theater company dedicated to presenting classic stories in dramatic and musical forms. Performances set in schools, libraries and community centers all over NYC tri-state area.
- Directed a month of performances in 3 theaters at the 2005 Edinburgh Festival Fringe.

The Dwight School, New York, NY | 1997-Present

Director of Performing Arts, Director of Advanced Master Theater Program & Upper School Theater Productions

- Administer a \$50K+ annual theater budget. Calendar and oversee performances and presentations in music, musical theater, dance and visual arts, in addition to other school events. Produce and direct 2 annual mainstage productions in Off-Broadway theaters and 2 annual Scene Night presentations in black box-type spaces. Negotiate all contracts, coordinate tech personnel, and manage all rentals and deliveries of props, set pieces, lighting equipment, and costumes.
- As Designer/Technical Director/Production Manager: fully responsible for the design of sets, lighting, sound, A/V and special effects, the coordination and supervision of mixed crews of professional and student technical crews, the management of load ins/outs, setups and strikes, and the delivery and safe storage of rentals to multiple off- and on-site performance spaces for the run of each show; act as liaison between crew, staff and cast in Union houses; supervise, ensuring compliance with all safety codes and union regulations; oversee box office operations and secure all monies; oversee house manager, ushers and security staff; responsible for all cueing, execution of set changes, and the selection and procurement of all props and costumes
- Manage relationships between students, families, and teachers; maintain relationships with industry professionals at such venues as the **Marjorie S. Deane Little Theater** at the West Side Y, **Carnegie's Zankel & Weill Recital Halls**, **St. Luke's Theater**, and the **Theater at St. Jean's** (formerly **DiCapo Theater**), and with other prominent members of the NYC theater community.

Plays

2017	The Children's Hour by Lillian Hellman	Dwight Main Stage
2016	The Crucible by Arthur Miller	Dwight Main Stage
2015	Almost, Maine by John Cariani	Marjorie S. Deane
2014	Is He Dead? By Mark Twain	Marjorie S. Deane
2013	Out of the Frying Pan by Francis Swann	Marjorie S. Deane
2012	The Laramie Project by the Tectonic Theater Co.	Marjorie S. Deane
2011	The Way by Terrence Christgau	Marjorie S. Deane

TECHNOLOGY

A/V & Lighting:

SmartFade
Ion
Smartboard
iPad
AppleTV
GarageBand
Vimeo

Social Media:

Facebook
LinkedIn
Twitter
Backstage
Actors Access
Breakdown Services

Mac/PC:

Microsoft Office
Google Docs & Sheets
DropBox
iPhoto
Atlas Rubicon
Evernote
ManageBac
Basic computer networking
& troubleshooting

ACADEMIC

QUALIFICATIONS

Wichita State University,
Wichita, KS
*Coursework towards a
BA in Theater*

LICENSE

NY State Driver License
(automatic & manual)

2010 Aria Da Capo by Millay and The Bald Soprano by Ionesco
2009 Antigone by Sophocles
2008 The Servant of Two Masters by Goldoni
2007 The Pregnant Pause and The Proposal by Feydeau/Chekov
2006 The Comedy of Errors by Shakespeare
2005 The Importance of Being Earnest by Oscar Wilde
2004 The Imaginary Invalid by Moliere
2003 Six Characters in Search of an Author by Pirandello
2002 Alphabetical Order by Michael Frayn
2001 Twelfth Night by Shakespeare
2000 Camino Real by Tennessee Williams
1999 Scenes and Revelations by Elan Garonzik
1998 Waiting for Godot by Beckett
1998 The Dining Room by A.R. Gurney
1997 Don Juan by Moliere

Musicals

2018 Chicago by Kander & Ebb
2017 Little Women by Allan Knee
2016 Bye, Bye Birdie by Stewart, Adams & Strouse
2015 Love's Labour's Lost, the musical by Friedman & Timbers
2014 Fiddler on the Roof by Bock, Harnick & Stein
2013 Wonderful Town by Fields, Chodorov & Bernstein
2012 Legally Blonde by Hach, O'Keefe & Benjamin
2011 Pippin by Schwartz & Hirson
2010 Checkmate**
2009 Away We Go**
2008 Damn Yankees by Adler & Ross
2007 Grease by Jacobs, Casey & Farrar
2006 Leader of the Pack by Beatts & Greenwich
2005 The Fantasticks by Schmidt & Jones
2004 Jacques Brel... by Eric Blau and Mort Shuman
2003 The Boy Friend by Sandy Wilson
2001 Working by Nina Faso & Stephen Schwartz etc.
2001 Three Penny Opera by Weill & Brecht
2000 Side by Side by Sondheim
1999 Once Upon a Mattress by Rogers, Barer, Thompson & Fuller
1998 Godspell by Stephen Schwartz & J.M. Tebelak

Original Works

2012 The Way, inspired by the Tao Te Ching, the play uses 12 verses as translated by Stephen Mitchell, had a cast of 25 students, and included a dozen original devised pieces using the poems as stimuli
2010 **Away We Go, a musical revue; book by T. Christgau, songs sourced from world music
2009 **Checkmate, a musical anti-Fairytale; book by two Dwight students using popular songs, standards and show tunes
2005 ADHDU: Ed on Meds, a musical parody; conceived & co-written by T. Christgau and students, produced and directed by T. Christgau at the 2005 Edinburgh Festival Fringe; addressed attention deficit disorders and the over-medication of children; won an Honorable Mention from **Amnesty International**

REFERENCES

Austin Pendleton, Director/Actor
Courtney Lane Self, Choreographer
Megan Peti, Lighting Designer
Colleen Durham, Choreographer
Alistair Hamilton, Performing Arts Chair & Head of Music

Marjorie S. Deane
Marjorie S. Deane
Marjorie S. Deane
Marjorie S. Deane
DiCapo Theater
The Lambs Theater
Theater Row
The Producer's Club
Central Baptist Church
Central Baptist Church
Central Baptist Church
St. John's School Auditorium
St. John's School Auditorium
The Tycher Studio
Central Baptist Church

Marjorie S. Deane
Marjorie S. Deane
Marjorie S. Deane
Theater at St. Jean's
DiCapo Theater
DiCapo Theater
St. Clement's Theater
DiCapo Theater
DiCapo Theater
Marjorie S. Deane
St. Luke's Theater
DiCapo Theater
DiCapo Theater
Theater at 311
Laurie Beechman Theater
Central Baptist Church
Central Baptist Church
Central Baptist Church
St. John's School Auditorium
St. John's School Auditorium
St. John's School Auditorium

aucape2@gmail.com
785-608-1186
917-620-2396
917-623-7956
347-820-1458